

## PRESS RELEASE

FOR IMMEDIATE RELEASE: 12/9/2017

### **WESTLAND PLACE OPEN STUDIOS 2017**

3-11 Westland Place London N1 7LP

[www.westlandplacestudios.com](http://www.westlandplacestudios.com)

twitter and Instagram: @westlandplace #westland17

ADMISSION FREE

**Come and meet a diverse mix of established and internationally-renowned artists in central London and check out their latest works in their studios - an Edwardian warehouse and former pipe factory.**

**Opening Times:**      Thurs 5th October: 6-9 pm  
                                 Sat 7th October:    12-6 pm  
                                 Sun 8th October:    12-6 pm

**Central/East London Art Event:** Westland Place Studios is opening its doors for their 2017 Open Studios event on the first weekend of October. All are welcome to visit the artists' spaces and meet the eclectic mix of established and internationally-renowned painters, photographers, sculptors, printmakers, filmmakers, ceramists, illustrators, and designers working in this hive of creativity, a stone's throw away from Old Street Roundabout.

Set in the evocative spaces of a former tobacco pipe factory, Westland Place Studios is one of the oldest established artist communities in and around Shoreditch and Hoxton. It hosts over twenty international and British artists who regularly show in the UK and abroad.

For three days every other year, the artists at Westland Place Studios open the doors of their creative spaces and show their new works to the public. This is a unique opportunity to see contemporary art in the studios where it is created and meet the artists themselves. All are welcome to attend. Free admission, no booking required.

**Participating Artists:** Susan Austin, Gordon Beswick, Michael Czerwinski, Harumi Foster, Edith Gubbay, Charlie Lyne, Tyler Mallison, Heather Meyerrakten, George Morris, Teresa Narduzzo, Sheila Ogilvie, Mary Oley, Maureen Otwell, Maria Pelton, Pietro Reviglio, Emma Ronay, Richard Sharples, Edit Toaso, Barbara Tong, Simon Williams.

Tube:                    Old Street (Northern line) (3 minute walk)  
Local buses:        243, 55, 43, 214, 205, 76, 21, 141.  
Parking:             Most local parking bays free at weekend.

Map:                   <https://goo.gl/maps/u26WkgHUAoL2>

For further information and high resolution images please contact:  
[reviglio.unlimited@gmail.com](mailto:reviglio.unlimited@gmail.com)

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**Teresa Narduzzo**

**Shine On**

Oil on canvas

48" x 72"

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**Pietro Reviglio**

**The Origin of Red**

(Harmonics of Color and Madness, 2017)

Oil on canvas

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**Harumi Foster**

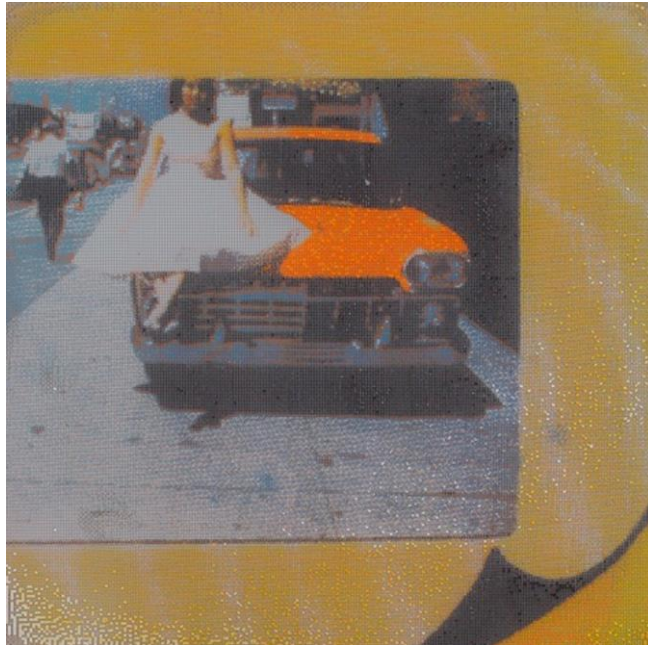
**Fox o' Nine Tails**

Size: 52 (h) x 70(w) x 30(d) + 170 (tail) cm

Material: Earthenware, leather, string, oil paint

For further information and high resolution images please contact:

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**Heather Meyerratken**

**Sitting Pretty**

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**Charlie Lyne**

**Fear Itself** (88 mins)

<https://vimeo.com/142058424>

Synopsis:

A personal journey through fear and cinema that asks whether horror movies know us better than we know ourselves.

"Beautiful... not just an homage to the genre but a horror film itself, plunging the viewer into the well of anxieties that is cinephilia." — Cahiers du Cinéma

"An indispensable piece of film criticism as much as it is, more simply, a fresh and compelling film." — Village Voice

Selected festivals: Rotterdam, Museum of the Moving Image (New York), AFI Fest, Hot Docs, BAFICI

Winner of the Prix du Syndicat de la Critique at Bordeaux Film Festival

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